sinfonia VIVA

TRUSTEE

RECRUITMENT PACK



WHAT'S INSIDE



Welcome from our Chair	3
Meet Sinfonia Viva	4
What We Stand For	6
Our Staff	7
Our Board	8
Become a Trustee	9
Everybody's Invited: Diversity & Inclusion	11
How to Apply	12

WELCOME FROM OUR CHAIR



My name is Steven Halls and, we are currently looking for up to four new Trustees to join us. Since joining and taking over as the Chair of Trustees of Sinfonia Viva late last year, I have received overwhelmingly positive impressions.

The Arts Council of England has renewed our National Portfolio status for a further year for 2027.28. The musicians are playing superbly whether as a full orchestra in major venues such as Nottingham's Royal Concert Hall or Derby Cathedral, as accompaniment to marvellous soloists or elite choirs, or as creative musicians in smaller community venues, schools and care settings.

Our four professional members of staff along with their freelance co-workers bring years of experience, dedication and expertise to ensure the organisation and its musical events and collaborations run to the very highest standards.

The Board plays a statutory role in ensuring Sinfonia Viva is excellently run and supported.

Please don't be put off if you haven't occupied a Board or Trustee role before; we will provide support for any first-time Trustees. What's important is that you bring a distinct voice and perspective, and that you're willing to learn and challenge to help us thrive.

If you'd like to discuss the role further, don't hesitate to contact Chief Executive Lucy Galliard at lucy@sinfoniaviva.co.uk

Thank you for your interest in becoming a Trustee!

Dr Steven Halls
Chair of Trustees

MEET SINFONIA VIVA



"The communication and sense of ensemble in the orchestra was phenomenal." - Audience Member

Established in 1982, Sinfonia Viva is the professional orchestra of the East Midlands.

From our headquarters in Derby, we achieve regional and national reach through concerts and creative community projects, delivering thrilling in-person experiences and meaningful digital resources.

Innovation, participation and collaboration permeate everything we do, driven by our vision of a world where all communities are inspired through music.

We are proud to work in spaces big and small, urban and rural. We give full-scale chamber orchestra performances in concert halls, cathedrals and parks, while bringing our string orchestra and smaller-scale ensembles to intimate venues and community spaces.

Our award-winning creative projects enjoy national recognition. We regularly deliver projects in Essex, East Yorkshire, Norfolk and Suffolk in addition to our East Midlands programme. All our programmes, whether for the elderly, asylum seekers or children, take a collaborative approach to creation, with deep, considered involvement from our musicians.

In the 2025/26 season, we gave over 20 concerts in local venues including Nottingham's Royal Concert Hall and Derby Cathedral. These included six relaxed performances for those living with dementia, and two family concerts. Meanwhile, we delivered more than 220 creative workshops and community-focused activities, with over 10,000 engagements from children, young people, carers, older people, hospital patients, refugees and community groups.

In 2019, we were honoured to have the word-famous (Nottingham-based!) Kanneh-Mason family become our Patrons. So far, Isata, Jeneba, Konya, Braimah and Sheku have all joined us in concert as soloists, to great acclaim. Mother and author Kadiatu Kanneh-Mason also appears with us regularly as a concert presenter.



Sinfonia Viva patrons, the Kanneh-Mason family

WHAT WE STAND FOR



OUR VISION

All communities are inspired through music, in the East Midlands and beyond.

OUR MISSION

We are an orchestra that listens, responds and collaborates. We share creative projects and performances which nurture, challenge and delight.

OUR VALUES

- We are **creative** across all aspects of our work.
- We are **ambitious** for our organisation, participants and musicians, enabling all to achieve their full potential.
- We **respect** everyone we work with, valuing their contributions and providing an inclusive and welcoming environment.
- **Excellence** is at the heart of all we do.

OUR STAFF

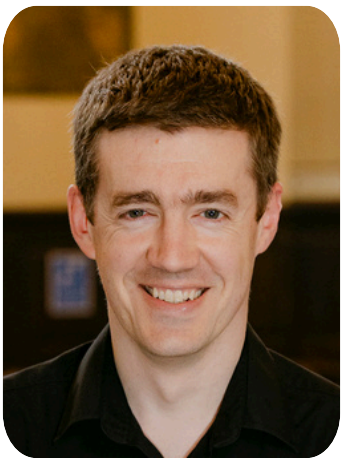
We are a team of four permanent staff, based in our Derby office.

This team is enhanced by up to 160 freelance musicians and artists who we engage annually through our orchestral and creative programmes.

Marketing and fundraising functions are delivered by specialist freelancers.



Lucy Galliard
Chief Executive



Matthew Lax
Head of Orchestra & Operations



Katie Lucas
Head of Creative Programmes



Natalie Edwards
Creative Projects Producer



Derby's Museum of Making, home to Melodic Moments dementia-friendly afternoon concerts, Family Concerts, and Chamber Recitals.

OUR BOARD

We currently have 10 Trustees, including a Derby City Council nominated Trustee.

These Trustees bring a wealth of professional and personal experience, and are based throughout the East Midlands.

The Board meets quarterly, in a hybrid in-person/online format. An annual in-person Board Away Day is held each year in either Derby or Nottingham. The Finance & General Purposes Sub-Committee meets quarterly, usually a week before each Board meeting.

Board members may also be invited to support specific working groups which align with their professional skill sets or personal interests. These are focussed task and finish groups which may also involve external advisors, musicians and members of staff.

Our Trustees attend Sinfonia Viva performances and events across the region, actively supporting our fundraising and awareness-raising campaigns, and advocating for our work locally and regionally.



Chief Executive Lucy Galliard; Chair of Trustees Steven Halls; Section Principal Oboe Maddy Aldis-Evans

BECOME A TRUSTEE

Our Trustees are central to our strategic direction and performance, guaranteeing secure governance and making sure we deliver our charitable aims and obligations to the highest standards.

We are keen to hear from those with a passion for music or the performing arts, and community engagement, and who can contribute by bringing a positive, ambassadorial attitude as well as relevant skills and expertise.

We would like to hear from applicants across the East Midlands to ensure the Board is representative of the geographic area we cover, but also from people who have a diverse range of lived experiences who can bring new perspectives and approaches.



Sinfonia Viva's Leader Sophie Rosa



We are particularly interested to hear from people with proven experience in the following areas:

- Business/Corporate Leadership
- The Education Sector
- Legal Sector
- HR
- Fundraising
- Inclusion, Diversity, Equity and Accessibility
- Strong professional networks within Derby/shire, Nottingham/shire and/or the wider East Midlands region

Board members undertake the Trustee role on a voluntary basis with the organisation reimbursing travel costs for in-person meeting attendance as required.

EVERYBODY'S INVITED: DIVERSITY & INCLUSION







Sinfonia Viva strives to be an inclusive and diverse organisation across our Board, staff, artists, patrons and programming, and therefore representative of the wide range of audiences and communities we serve.

We welcome and encourage applicants with a wealth of lived experiences, from a range of backgrounds, who can support Sinfonia Viva's ambitions to become fully inclusive and reflective of our communities. These people will contribute to broadening our knowledge, understanding and implementation of equitable and inclusive practice across all of our work.

We recognise that we are on a journey of improvement around diversity and inclusion, and encourage all our musicians, partners, Board members and staff to engage fully in our mission to make this a truly equitable and inclusive organisation.

HOW TO APPLY





If you would like to become a Board Trustee, please provide a one-page covering letter outlining your interest, relevant skills and experience, along with your CV.

If you would prefer to submit your application in an alternative format please contact lucy@sinfoniaviva.co.uk to discuss your requirements.

Please email applications to recruitment@sinfoniaviva.co.uk by 5pm on Monday 21st September 2026.

We will respond to all applicants by Friday 25th September, with shortlisted applicants invited to an informal online meeting in the week of 5th October.

We look forward to hearing from you.



If you would like to arrange a time for a conversation with Sinfonia Viva's Chief Executive, Lucy Galliard, about the role of a Trustee, or have any additional questions about the organisation or recruitment process, please contact lucy@sinfoniaviva.co.uk

For more information about Sinfonia Viva please visit www.sinfoniaviva.co.uk

Viva Chamber Orchestra Ltd. is a Registered Charity No. 291046 and a Company Limited by Guarantee registered in England No. 1879552.

Registered Office Address: Office 7, Kings Chambers, 34 Queen Street, Derby, DE1 3DS

Supported using public funding by ARTS COUNCIL ENGLAND

Garfield Weston FOUNDATION

Derby City Council